

NAME ANALYSIS

Peter

Birth-name baseline and current-use overlay

THE THREAD

Direction with structure underneath

THE READING

At a glance

GOVERNING SYNTHESIS

The complete Expression centers on authorship, initiative, self-direction, while the inward Soul Urge centers on structure, continuity, craft. The practical thread is to give both a place: beginning, deciding, distinguishing, taking responsible ownership in visible action, with room for organizing, building, practising, making something dependable inwardly.

BIRTH-NAME BASELINE

Expression	Soul Urge	Personality
1	4	6

CURRENT-USE OVERLAY

Expression	Soul Urge	Personality
4	1	3

primary use - professional + social - since 2010

Supporting birth-name lenses

Family Name Pattern	First-Name Number
5	1

SCOPE

This reading examines the name you were given at birth and, if supplied, the name you use now. It does not replace a full Theme, use your date of birth, or attempt to describe everything about you. It does not rank names, recommend changing one, or claim that either form is more authentic.

THE NAME

How the names were read

Birth name

P E T E R G E N E H E R N A N D E Z

Current name

B R U N O M A R S

Letter frequency

1 1	2 1	3 -
4 1	5 9	6 -
7 2	8 2	9 2

Most frequent: 5
Zero frequency: 3, 6

Underlined letters are confirmed vowels. Frequency records occurrence only; it does not diagnose ability or deficit.

What is the governing pattern of this name?

Expression 1 is the governing whole-name pattern. It describes possible ways the complete birth name may take visible form through action, expression, or organization; it does not predict profession, talent, success, or status.

This value centers on authorship, initiative, self-direction. In constructive use, that can look like beginning, deciding, distinguishing, taking responsible ownership.

Under pressure, the same pattern can lean toward impatience, over-direction, unnecessary isolation, difficulty receiving influence. This is a pressure possibility to notice, not a diagnosis.

A useful question is: What is genuinely yours to begin or decide, and where would cooperation improve it?

How do the three central positions differ?

Soul Urge 4 is an inward preference or condition that may feel nourishing. Its theme is structure, continuity, craft; constructively, it may favor organizing, building, practising, making something dependable. It is not a secret truth or a fixed emotional need.

Personality 6 is a possible first or presented style. Its theme is care, responsibility, harmony, standards; it may first show through tending, improving, making a space or commitment more humane. It is not a mask, a wound, or a claim about what everyone thinks.

The distinction matters: inwardly, organizing, building, practising, making something dependable may feel supportive, while a first presentation may lean toward tending, improving, making a space or commitment more humane. These roles can cooperate, alternate, or pull in different directions; neither one defines the whole person.

For the inward position, ask: What small structure would make the important thing reliable? What sign would show that it needs revision? For the presented position, ask: What is genuinely yours to care for? What could remain good enough, shared, or released?

What do the name parts and letter frequencies add?

Family Name Pattern 5 is a secondary qualifier, not a claim about ancestry or inherited traits. Here it adds the theme of movement, freedom, experiment. It is useful only where that nuance clarifies the complete Expression.

First-Name Number 1 is a narrower lens on the first given name in this calculation. It may bring beginning, deciding, distinguishing, taking responsible ownership into ordinary action, but it does not outweigh the whole-name Expression.

Most frequent: 5. These repetitions make 5 (movement, freedom, experiment) more visible in the letter record, but frequency is evidence of recurrence only; it does not prove ability or mastery.

Zero frequency: 3 and 6. No confirmed birth-name letter carried those numerical values. That never means that a human quality is missing, and repetition never proves mastery, destiny, or diagnosis.

If you use another name, what overlay does it add?

This overlay is limited to the confirmed usage context: primary use in professional and social settings since 2010. It describes a pattern that may become more noticeable when this name is in circulation; it is not a replacement identity.

No name parts are present in both supplied names. The birth calculation alone includes Peter, Gene, and Hernandez; the current-use calculation alone includes Bruno and Mars.

Expression changes from 1 to 4. The current-use role centers on structure, continuity, craft. This creates a contrast with the birth baseline that can be observed without ranking either name.

Soul Urge changes from 4 to 1. The current-use role centers on authorship, initiative, self-direction. This creates a contrast with the birth baseline that can be observed without ranking either name.

Personality changes from 6 to 3. The current-use role centers on expression, imagination, social exchange, using a value with zero frequency in the birth-name letters. That fills a numerical gap in the overlay; it does not correct a human deficit.

Read these differences as observations to test. The current-use name does not erase the birth baseline, make either name more authentic, or imply that one is better.

PRACTICE

Two ways to test the reading

Keep the tests small enough that lived evidence can answer them.

Test Expression 1

- TRIGGER:** a real choice asks the whole-name pattern to become visible.
- NOTICE:** whether the response leans toward beginning, deciding, distinguishing, taking responsible ownership or toward impatience, over-direction, unnecessary isolation, difficulty receiving influence.
- ASK:** What is genuinely yours to begin or decide, and where would cooperation improve it?
- DO:** choose one small, reversible action that answers the question.
- REVIEW:** record what happened, what it cost, and whether the pattern was useful rather than merely flattering.

Compare the two name contexts

- TRIGGER:** a comparable situation occurs in a confirmed current-name setting (primary use in professional and social settings since 2010).
- NOTICE:** what is actually different in pace, preparation, or visible response when the current-use name is the one in circulation.
- ASK:** does the overlay describe an observable shift, or only offer an attractive story?
- DO:** record one birth-baseline prediction and one overlay prediction before the next comparable situation.
- REVIEW:** compare both predictions with what happened. Keep the overlay only if the difference repeats.

FINAL REFLECTION

The birth name remains the baseline and the name used now remains an overlay. Keep the distinctions that repeat in lived evidence; release the ones that do not.

RECEIPT

Calculation record

Complete-role subtotals are added continuously before reduction. Component rows are evidence, not separate reduced inputs.

BIRTH NAME	Peter Gene Hernandez
Expression	Peter 28 + Gene 22 + Hernandez 50 = 100 > 1 result 1
Soul Urge	Peter 10 + Gene 10 + Hernandez 11 = 31 > 4 result 4
Personality	Peter 18 + Gene 12 + Hernandez 39 = 69 > 15 > 6 result 6
Family Name Pattern	Hernandez 50 = 50 > 5 result 5
First-Name Number	Peter 28 = 28 > 10 > 1 result 1

CURRENT-USE OVERLAY	Bruno Mars
Expression	Bruno 25 + Mars 15 = 40 > 4 result 4
Soul Urge	Bruno 9 + Mars 1 = 10 > 1 result 1
Personality	Bruno 16 + Mars 14 = 30 > 3 result 3

Birth name parts used: Peter Gene Hernandez. Expression 1; Soul Urge 4; Personality 6; Family Name Pattern 5; First-Name Number 1; most frequent 5; zero frequency 3, 6. Current-use layer: Bruno Mars. Expression 4; Soul Urge 1; Personality 3. Confirmed usage: primary use in professional and social settings since 2010. The current-use name is a lighter overlay and does not rewrite the birth baseline. Y pronunciation decisions: none required because neither supplied name contains Y. Method: English Pythagorean name method. Each complete role is summed continuously, then reduced while preserving 11, 22, and 33. Every Y is classified from confirmed English pronunciation. Family-name particles are counted; hyphens, apostrophes, and spaces are separators; titles and generational suffixes are excluded.

HOW THE CALCULATION WORKS

METHOD	English Pythagorean numerology
NAME TOTALS	The complete name is totaled before reduction
MASTER NUMBERS	11, 22, and 33 are retained
VOWELS	Based on English pronunciation
BIRTH NAME	The foundation of this reading
CURRENT NAME	Read in comparison with the birth name
NAME USE	primary use in professional and social since 2010